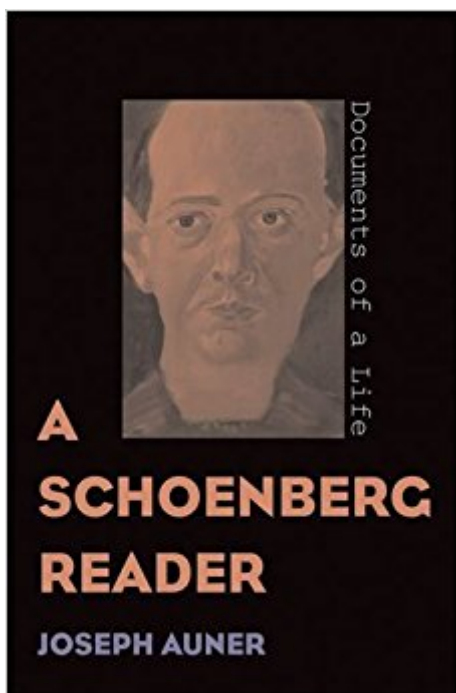


The book was found

A Schoenberg Reader: Documents Of A Life



Synopsis

Arnold Schoenberg's close involvement with many of the principal developments of 20th-century music, most importantly the break with tonality and the creation of 12-tone composition, generated controversy from the time of his earliest works to the 21st century. This collection of Schoenberg's essays, letters, literary writings, musical sketches, paintings, and drawings offers fresh insights into the composer's life, work, and thought. The documents, many previously unpublished or untranslated, reveal the relationships between various aspects of Schoenberg's activities in composition, music theory, criticism, painting, performance, and teaching. They also show the significance of events in his personal and family life, his evolving Jewish identity, his political concerns, and his close interactions with such figures as Gustav and Alma Mahler, Alban Berg, Wassily Kandinsky, and Thomas Mann. Extensive commentary by Joseph Auner places the documents and materials in context and traces important themes throughout Schoenberg's career from turn-of-century Vienna to Weimar Berlin to 1950s Los Angeles.

Book Information

Hardcover: 460 pages

Publisher: Yale University Press (October 1, 2003)

Language: English

ISBN-10: 0300095406

ISBN-13: 978-0300095401

Product Dimensions: 9.7 x 6.1 x 1.2 inches

Shipping Weight: 1.7 pounds

Average Customer Review: 1.0 out of 5 stars 1 customer review

Best Sellers Rank: #4,275,825 in Books (See Top 100 in Books) #57 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Schoenberg](#) #126639 in [Books > Arts & Photography > Music](#) #336552 in [Books > Biographies & Memoirs](#)

Customer Reviews

"Not since O. E. Deutsch's work on Handel and Schubert has a major composer been treated to a documentary biography as impressive as this one. Auner's Schoenberg Reader is a splendid and essential volume of first-rate scholarship." Walter Frisch, author of *The Early Works of Arnold Schoenberg*

"Not since O. E. Deutsch's work on Handel and Schubert has a major composer been treated to a

documentary biography as impressive as this one. Auner's Schoenberg Reader is a splendid and essential volume of first-rate scholarship."-Walter Frisch, author of The Early Works of Arnold Schoenberg

The footnotes are not formatted in the kindle version of this book. Do not buy the book if you think reading footnotes is important.

[Download to continue reading...](#)

A Schoenberg Reader: Documents of a Life Schoenberg's Models for Beginners in Composition (Schoenberg in Words) Schoenberg's Program Notes and Musical Analyses (Schoenberg in Words) Schoenberg's Early Correspondence (Schoenberg in Words) A Schoenberg Reader Charter of the United Nations: Together with Scholarly Commentaries and Essential Historical Documents (Basic Documents in World Politics) World History in Documents: A Comparative Reader The Patriot's History Reader: Essential Documents for Every American The Eyes on the Prize Civil Rights Reader: Documents, Speeches, and Firsthand Accounts from the Black Freedom Struggle Arnold Schoenberg Arnold Schoenberg's Journey Bloch, Schoenberg, and Bernstein: Assimilating Jewish Music Two-Dimensional Sonata Form: Form and Cycle in Single-Movement Instrumental Works by Liszt, Strauss, Schoenberg, and Zemlinsky Schoenberg and Hollywood Modernism Serial Composition and Atonality: An Introduction to the Music of Schoenberg, Berg, and Webern Perspectives on Schoenberg and Stravinsky (The Norton Library) Style and Idea: Selected Writings of Arnold Schoenberg Schoenberg and His School Schoenberg's Musical Imagination (Music in the Twentieth Century) Twentieth-Century Piano Classics: Eight Works by Stravinsky, Schoenberg and Hindemith (Dover Music for Piano)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)